

VOLUME 38, ISSUE 7

MARCH 16, 2017

PUGET SOUND PHOTOGRAPHIC COLLECTOR SOCIETY

WHAT: REGULAR MEETING OF PSPCS

WHERE: KENT COMMONS 525 4TH AVE N, KENT WASHINGTON

WHEN: THIRD THURSDAY OF THE MONTH (EXCEPT JULY & AUGUST).
NEXT MEETING IS 3/16/17, 7 - 9 PM (DOORS OPEN AT 6 PM)

WHY: TO SHARE AND ENJOY THE COMPANY OF OTHER WHO ARE
INTERESTED IN COLLECTING EVERYTHING PHOTOGRAPHIC

MEETING AGENDA: A SHORT BUSINESS MEETING, SHOW & TELL, PROGRAM,
CAMERA REPORT, AUCTION (ONE ITEM PER MEMBER) AND DOOR PRIZE

Special points of interest:

- *PSPCS Members Sale*



Brass lenses



PSPCS has purchased two collections from past members (Art Pfalzer, Jr and Bob Gross). There will be over 500 items for sale. There are Nikon, Canon, Minolta, Olympus, Graflex



(SLRs), Medium & Large Format cameras and some digital cameras and accessories. Many other brands of lens and light meters. The sale will be 9 am - 1 pm on Saturday March 18th at Bob & Pam Kelly's home, 18722 SE Lake Youngs Rd, Renton Washington 98058. There will be coffee and snacks available.

There will be a PREVIEW OF THE COLLECTION (NO SALES) on Friday 3/17 (no green beer) from 4 - 6 PM for those that would like to inspect the collection. Please park on the road below the house.

This sale is NOT open to the

public. Only present members of PSPCS will be allowed to participate in this event. If you are a past member you can re-activate your membership at the sale to participate.

No early-ins to the sale on Saturday. The area of the sale is not that big so we may have to control access to only a few people (5 or 6) at a time and limit to ONE box to fill. **WE ARE GOING TO TRY SOMETHING NEW:** A signup sheet will be posted at 6 am by the end of the driveway by the road so you may add your name to the list. Come back at 8 am and then come up to the house for some coffee and donuts. Please park on the road below the house.

We will let in 5-6 people from the top of the list at 9 am. You will be given a box (write your name on it) and you will have about 10 minutes as part of the first group to find and select the items you would like to purchase, ONE BOX full. Some items may be limited to one to give everyone a chance to add something to their collection. When the time is up or you have filled your box you can either pay for what you have picked out or secure your box by the cashier (Shirley) and exit to the end of the line outside. You will be issued a new box for your next trip into the building. The next group will go in and do the same for their 10

minutes. This process will continue until we don't have a crowd or line.

Additional Tidbits on the Web

Other Argus camera information on the web: Argus [Museum](#): in Ann Arbor, MI

Ever wondered about that old light meter in your Dad's gadget bag. Check out James Ollinger's [Exposure Meter Collection](#)

Western Photographic Historical Society ([WPHS](#))

The Photographic History Society of New England ([PHSNE](#))

The Photographic Historical Society Rochester NY ([TPHS](#))

PSPCS on [Facebook](#). New updated website of [PSPCS](#)

Inside this issue:

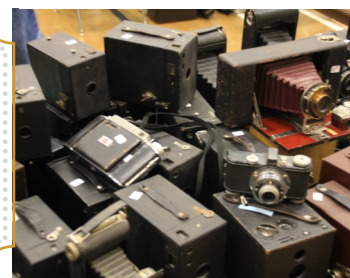
Meeting Minutes 2

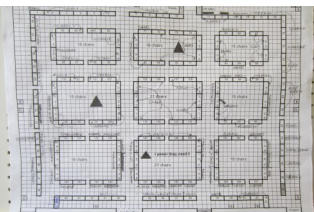
Contact Information 2

37th Annual Show & Sale 3

Program: Camera Reports

Mike Comstock will present in March





PSPCS Meeting Minutes - February 16, 2017

The Meeting was called to order by Mike Immel at 7:00PM. There were 26 members or guests in attendance. One new member joined the club.

Officers present were: Mike Immel – President, Walt Hughson – Vice President, Don Friend – Secretary.

Officers absent were: Treasurer – Shirley Sparrow

Treasurer's Report: The paperwork for our federal Non Profit status has been turned in. We are approved as a 501(c)(7) tax exempt Social Club.

Show Report: All preparations are going well for the April 8th show.

New Business: A motion was presented that we send \$100 to the new Argus Collectors Group that is forming. Mike Comstock proposed the motion, and Seth Lassiter second it. It passed unanimously.

Show and Tell: Six members showed or presented 9 items for show and tell.

Program: None this month.

Camera Report: None this month. Mike Comstock will present in March.

Auction: Six items were presented for auction and four sold for a total of \$32.00.

Adjournment: Meeting was adjourned at 8:00pm.

Contact Information

The Bellows Newsletter is published 10 times per year by the Puget Sound Photographic Collectors Society, Inc. Editor: Michael Immel email—shutterf64@yahoo.com

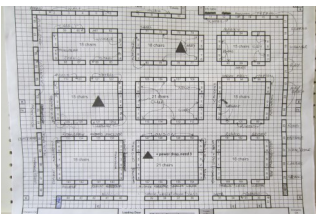
Information for the Bellows should be sent to: shutterf64@yahoo.com

The PSPCS internet address is <http://www.pspcs.org>

Facebook Page: <https://www.facebook.com/pages/Puget-Sound-Photographic-Collectors-Society/125678560778201>

Wiki - <http://fastglass.wikispaces.com/>

Dues are \$20.00 per year (Jan-Dec) and should be sent to Treasurer Shirley Sparrow, 300 Pease Road Cle Elum, WA. 98922. (509) 674-1916, Email: sesparrow9@msn.com



PSPCS 37th Camera Show & Sale

It is less than a month to "Show Time". We have reservations for 55 dealers and over 115 tables sold. There will be 17 display tables of some of our members collections at this years show. Our Facebook event has been seen by over 2500 people. Help get out the word of our show by "sharing" our show event on your Facebook page.

Our 2017 Show Experience Weekend Friday night presentation will be at 7 pm in the Mill Creek room of Kent Commons. It features Charlie Kamerman, he has been collecting Kodak Cameras in original boxes since 1979. His collection contains a wonderful mix of photographic related items representing the evolution of equipment and marketing of the Eastman Kodak Company over 120 years. In the beginning he decided to buy items only if they were in their original boxes to limit the number of items he could acquire. Eventually he decided to buy advertising items to complement the photographic equipment which helped to create more visually pleasing exhibits. To this day he only buys cameras and accessories in original boxes. Parts of his collection of thousands of items, have been exhibited in the California Museum of Photography, the Museum of Science and Industry in Los Angeles, the Seattle Convention Center and the George Eastman House in Rochester.

EKTACHROME Returns—Will KODACHROME Follow?

The new year brought welcome news to film enthusiasts: in January, 2017 Eastman Kodak Company announced that they will manufacture Kodak Ektachrome film for motion pictures and still photography applications. The reformulated film will be available by the end of the year. The decision is a reaction to a renewed interest in film by still photographers and cinematographers alike. In its press release, the company noted that, "Kodak Ektachrome Film has a distinctive look that was the choice for generations of cinematographers before it was discontinued in 2012. The film is known for its extremely fine grain, clean colors, great tones and contrasts." The film will be manufactured at Kodak's film factory in Rochester, New York, and the company will market and distribute the Super 8 motion picture film version directly. "Kodak Alaris, an independent company since 2013, also plans to offer a still format Kodak Professional Ektachrome Film for photographers in 135- 36x format. Kodak Professional Ektachrome Film is a color positive film, also known as 'reversal,' 'slide,' or 'transparency' film." See tinyurl.com/gronhl7 for the full press release. Though only a faint hope, Kodak is also looking into the possibility of bringing back Kodachrome. See tinyurl.com/zkytxsn for more information and access to the podcast in which Chief Marketing Officer Steven Overman made the surprising announcements that were welcomed by lovers of Ektachrome and Kodachrome. Ektachrome can be processed anywhere in the world, and even by advanced amateurs. Kodachrome was a highly specialized process requiring sophisticated equipment. (Reprinted from the PHSNE Newsletter snapshots March 2017)